

PEACE CARAVAN

JOURNEY ALONG THE SILK ROAD AND OTHER ANCIENT TRADE ROUTES

Peace Caravan Project
185 E 85th St #19 E
New York, NY 10028
Tel: (+1.212.722.7039
info@peacecaravan.com
www.peacecaravan.com

MISSION:

The project's goal addresses the global need for openness, cultural exchange and to help gain the mutual respect and cooperation necessary for World Peace. By documenting people and places the project reminds us that in our differences we share similar love, hopes and dreams. The Peace Caravan informs and inspires others, through cultural understanding, tolerance, acceptance. and the notion that we shouldn't fear one another.



Hotan, China



Dead Sea, Jordan

BACKGROUND:

The Silk Road was a series of intersecting caravan trails from Southwest China to the Mediterranean, and ultimately arriving in Rome. It was more than a road where merchants exchanged goods, but was a formative and transformative rite of passage of religious and cultural heritages within the Diaspora.

Her motto is:

“Trust is the currency of the solo traveler.”



Mbale, Uganda

FINANCIALS:

We seek donations that will be applied to the production costs for the educational outreach exhibitions, lectures and documentary films for the upcoming journey through the Central Asia Silk Road region.

Support has been received from the New York Foundation for the Arts, International Institute for Peaceful Tourism and The Region Initiative to name a few.

PARTNERS:

Marla Mossman, Founder/Artistic Director is the United Nations Representative, International Center for Ethno-Mediation ICERM and the Fostering International Peace Lead, The Peace Alliance Leadership Council

SPONSORS:

Many International Nonprofits Partners are involved with Education, Pluralism and Peaceful Tourism, including: The Sugarbaker Foundation (MO) International Institute for Peaceful Tourism (VT), The Coalition for OneVoice (NY), Josephine Hendriks Project (NY) Skal International (Spain), United Nations (NY), The Region Initiative (TRI) (Pakistan), Roza Otunbayeva Initiative (Krygyzstan). In addition, the Peace Caravan liaisons with women's groups, multicultural, humanitarian, and religious organizations and presented through educational institutions including The International Center for Ethnic Religious Mediation (ICERM) and The Peace Alliance

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DONATION Checks payable to New York Foundation for the Arts. Add in the Memo Section: Peace Caravan Project

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PROJECT SUMMARY:

Violence and modernization in the Silk Road regions threaten the indigenous way of life. Cultures are disappearing as people become more homogeneous in the 21st century. It is important to preserve what makes each unique.

Building Bridges through photography, film, and storytelling help gain empathy and appreciation for the religious and cultural heritages of these nations so that a new way to peace is revealed.

Countries:

Egypt, Israel,
Jordan, Syria, Turkey, Afghanistan,
India, China, Uganda

ELEMENTS:

Lectures, Exhibitions,
Photography
Books, Photo Workshops,
Documentary Films
(see attached list for complete details).

BOARD OF ADVISORS:

Legal Advisor Myra Mossman
Educational Advisor; Joan Digby Phd
Founder/Artistic Director; Marla Mossman
International Art Advisors:
Patricia Frischer &
Barbara Tamerin
Indigenous People: Basil Ugorji;
South Asia: Srimal Fernando
Central Asia: Marat Akhmedjanov
Middle East: Qais Azimy

Biographies upon request



WHY THIS PROJECT MATTERS:

Precarious political situations exist in many of the Silk Road nations. Central Asia, Afghanistan, the Middle East, Pakistan and India are all involved in wars that are on the brink of escalation. Prejudice and intolerance if allowed to flourish, grows into hate, violence and war. By photographing people out of the mainstream of history, Mossman focuses on the daily lives of indigenous cultures giving voice and bearing witness to those who are most marginalized.

FOUNDER:

Marla Mossman began the Peace Caravan Project in 1996. She has made eight journeys to document the Silk Road region. Mossman has been documenting the human condition for over 25 years.

Born in Detroit, Michigan, and raised and educated in Canada, she currently resides in New York. Mossman earned a bachelors degree at the University of Western Ontario, a lower division diploma at Brooks Institute of Photography, and a diploma at Sotheby's Short Course in Decorative Arts. She founded two other Arts collectives: MMARTS and Art Soup, both of which represented artists showing work outside of traditional gallery spaces.

Mossman is the **United Nations Representative for ICERM & the Fostering International Lead on The Peace Alliance Leadership Council.**

Image List:

Tashkargan, China
Kabul, Aftanistan
Jerusalem, Israel
Hotan, China

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Awards, Grants & Recognitions:

KOWAMERA: Plant, Pray, Partner for Peace Director/Producer Marla Mossman

Winner of The Special Jury Prize of Outstanding Excellence-Film Festival For Peace, Inspiration and Equality (FFPIE). Bali Indonesia 2017

BEST Documentary Short 2014 - New York/Los Angeles Film Festival 2014

Making a Difference Award COMMFFEST, Toront Canada 2014

PEACE CARAVAN: Xinjiang Province, China Director/Producer Marla Mossman

Finalist Documentary Film Fati Un Film, - Rome. Italy, 2013

Fiscal Sponsorship New York Foundation for the Arts 2006 – New York, NY 2007

Peace Caravan Project – Founder/Director Marla Mossman



Jark, Afghanistan



Istanbul, Turkey

Selected Project Exhibitions:

Sergott Gallery, San Diego, CA

Memorial Union Gallery, Fargo, ND

Gallery 8, NY

Two Feathers Gallery, Palm Desert, CA

Karpeles Museum, Santa Barbara, CA

The Arts Center, Moscow, Russia

Rhonda Schalling Gallery, Manhattan, NY

Russian Cultural Center, Washington, DC

United Nations, NY

Red Gate Gallery Residency, Beijing, China

Full list available upon request

Selected Interviews & Publications:

Illuminating our Differences while Honoring our Shared Humanity | Srimal Fernando | **Diplomatic Society, SA** | July, 2017

Global Peace Index | **Radio Sputnik** | May, 2017

This Is New York: “Marla Mossman, on Documenting Disappearing Cultures,” | Amelia Pang, **Epoch Times** | August, 2014

Artist Highlights: “Peace Caravan Project” | Nia Kiesowis, **I am Culture** | August, 2014

Selected Lectures & Multimedia Presentations:

Praxis Confernece DC 2017

United Nations /CSW 60 NY 2016

Princeton Club – New York 2014

Royal Ontario Museum – Toronto, Canada 2012



Mbale, Uganda

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